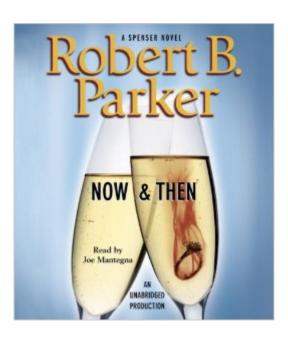
# The book was found

# **Now & Then (Spenser Mysteries)**





## Synopsis

Spenser knows somethingâ TMs amiss the moment Dennis Doherty walks into his office. The guyâ TMs aggressive yet wary, in the way men frightened for their marriages always are. So when Doherty asks Spenser to investigate his wife Jordanâ TMs abnormal behavior, Spenser agrees. A jobâ TMs a job, after all. Not surprisingly, Spenser catches Jordan with another man, tells Dennis what heâ TMs found out, and considers the case closed. But a couple of days later, all hell breaks loose, and three people are dead. This isnâ TMt just a marital affair gone bad. Spenser is in the middle of hornetâ TMs nest of trouble, and he has to get out of it without getting stung. With Hawk watching his back and gun-for-hire Vinnie Morris providing extra cover, Spenser delves into a complicated and far-reaching operation: Jordanâ TMs former lover Perry Alderson is the leader of a group that helps sponsor terrorists. The Boston P.I. will use all his connectionsâ "both above and below the lawâ "to uncover the truth behind Aldersonâ TMs antigovernment organization. Alderson doesnâ TMt like Spenser poking around his business, so he decides to get to him through Susan. But what Alderson doesnâ TMt realize is that Spenser will do anything to keep Susan out of harmâ TMs way; nothing will keep him from the woman he loves.

### **Book Information**

Series: Spenser Mysteries

Audio CD

Publisher: Random House Audio; Unabridged edition (October 23, 2007)

Language: English

ISBN-10: 0739339958

ISBN-13: 978-0739339954

Product Dimensions: 5.5 x 1 x 6.3 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 3.8 out of 5 stars Â See all reviews (152 customer reviews)

Best Sellers Rank: #1,242,870 in Books (See Top 100 in Books) #30 in Books > Books on CD >

Authors, A-Z > (P) > Parker, Robert B. #2131 in Books > Books on CD > Mystery & Thrillers

#3093 in Books > Books on CD > Literature & Fiction > Unabridged

#### Customer Reviews

The last couple of Spenser novels written by Robert B. Parker focus on old issues that the private eye and author have stepped around for years. Now both are getting enmeshed in events that bring those old troubles and insecurities to the forefront so that Spenser finally has to lay them to rest.Last

year's Hundred Dollar Baby is the final tale in the April Kyle saga. She was the young prostitute Spenser saved, sort of, in the series' ninth book, Ceremony. Fans, especially women readers, got split over the resolution in that novel. This year's offering, Now & Then, is going to unite all the fans and leave them waiting with baited breath for next year's entry. Ah, but the good Dr. Parker has learned how to unleash the power of the soap opera endings. He's doing the same in the Sunny Randall and Jesse Stone series as well. In the opening pages of Now & Then, Spenser is approached by, and eventually hired by, Dennis Doherty. Doherty is a cagy customer and doesn't act like he really wants to know if his wife is cheating on him. Before he knows it, Spenser finds himself relating to Doherty because of the breakup he had with Susan Silverman all those years ago (Valediction and A Catskill Eagle for series purists). It takes Spenser little time at all to confirm that Doherty's wife is indeed cheating. Spenser enlists the help of Hawk, his darker side, to track down the answer. Hawk is the first to advance the notion that Spenser is getting too personally involved. It's this interplay of these two characters that I've come to love so much. Getting to peer inside of male bonding at work is awesome, and no one does it better than Parker. Spenser struggles over how much to tell Doherty.

Now & Then is an extremely weak and shallow current outing by Robert B. Parker, in which little happens, save for a rehashing of whether or not Spenser and his longtime lady friend should marry. Years ago, Susan Silverman ran off with another man, leaving a void in both Spenser's life and the once-shared life of Susan and Spenser. In this novel, the attempt to close the latter void comes up again and again, with the repetition tedious and quite boring. When that void arises the first time, both Susan and Spenser are good with it; they state that they have gotten past it and have built a much stronge life together, than the one before Susan left. Yet, they rehash that issue, ad nauseum. Equally tedious is that, while there is an implied terrorist threat, the tension levels are so low concerning such a possibility, that the reader's interest is nil. All we see is a handful of people who might be part of some terrorist plot, showing nothing to that effect, thus eliminating dramatic tension. There is no abreviated timetable that is controlling the action, no recognizable and deadly threat, no real danger. As to the supposed leader of the plot, the only time he shows any action is when he is seducing women--(two that we see)...and that action is extremely low. Even when he attempts to seduce Susan, we only have her word to that effect. Indeed that is what is wrong with this novel: Mostly talk and little action. Even Hawk, who is the epitome of action versus talk, is relegated to a position of a bodyguard. None of his celebrated pent-up and explosive energy is there. Even Spenser only throws one punch, yet he is supposedly dealing with demons that have

been eating at his sense of "Right" ever since Susan left.

#### Download to continue reading...

Now & Then (Spenser Mysteries) New York Then and Now (Then & Now Thunder Bay) Ballparks
Then and Now (Then & Now Thunder Bay) Painted Ladies: A Spenser Novel (Spenser Novels)
Silent Night: A Spenser Holiday Novel (Spenser Holiday Novels) The Professional: A Spenser Novel
(Spenser Novels) School Days (Spenser Mysteries) Rough Weather (Spenser Mysteries) Paper Doll
(Spenser Mysteries) Hush Money (Spenser Mysteries) Walking Shadow (Spenser Mysteries) Thin
Air (Spenser Mysteries) Double Deuce (Spenser Mysteries) Sudden Mischief (Spenser Mysteries)
Small Vices (Spenser Mysteries) God's Not Dead (And Neither Are We): The story of Christian
alternative rock's pioneers then and now, as told by the artists themselves I Love Music: All About
Musical Instruments Then and Now Corrie ten Boom: Keeper of the Angels' Den (Christian Heroes:
Then & Now) Eric Liddell: Something Greater Than Gold (Christian Heroes: Then & Now) C.S.
Lewis: Master Storyteller (Christian Heroes: Then & Now)

**Dmca**